DAMA THURS OCTU

DAY 2 - THURS. 26 TH						
START	AM SESSIONS	FINISH		START	PM SESSIONS	FINISH
08:30	REGISTRATION [Eldon Foyer]	ALL DAY			Patience in Placemaking [papers] [Eldon W1.11] Chairs: Belinda Mitchell - University of Portsmouth, UK Victoria Hunter - University of Chichester, UK Virginia Farman - University of Chichester, UK	
	Repair Stories: Coping and Making Do in Damaged Environment-Worlds [Eldon W1.11] Chairs: Hélène Frichot - University of Melbourne, Australia Lucy Benjamin - University of Melbourne, Australia Participants:			14:00	PLACE-TRACE: embodying the animate site for design Rowan Watson - Atlantic Technological University, Ireland Rhythm-affordances: towards care-full making Oren Lieberman - University of Portmsouth, UK Alberto Altes - Bergen School of Architecture, Norway Here Not: Dialogic research on dance, curating, and the making of place beyond the art gallery Micol Curatolo - Aalto University, Finland	17:00
09:00	Running to Repair Sarah Ackland - Newcastle University, UK Community bike workshops and the necessity of repair Simon Batterbury - University of Melbourne, Australia Upcycling waste in architecture - Makers and menders Sofia Colabella - University of Melbourne, Australia River Repair on London's River Lea Corinna Dean - University of Westminster, UK	12:00			Daniela Pascual Esparza - Impropias Collective In-Common Sites: Places for Paying Attention Siobhan O'Neill - University of Portsmouth, UK Choreography as an Agency for Architecture: Embodied Transformational Learning in Creative Process of Architecture Takako Hasegawa - Architectural Association School of Architecture, UK Affective Environments	
	FINDING SPACE TO REMAKE: The Story of the Warracknabeal Creative Circuit Charity Edwards - Monash University, Australia Repair Stories: "Fill" Virginia Mannering - University of Melbourne, Australia Queer Repair Danish Sheikh - University of Melbourne, Australia				Drawing Attention to the Periphery [Eldon W1.10] Chairs: Cameron McEwan - Northumbria University, UK Andreas Lechner - TU Graz Faculty of Architecture, Austria	
	Ethics: Why do we care? [Eldon W1.10] Chair: Rebecca Galbraith - University of Portsmouth, UK Participants: Towards Agency, Accountability, and a Feminist Ethics of Care for Architects in Aotearoa New Zealand Jessamine Fraser - Auckland University of Technology, New Zealand A good place for out-of-place people. Ethics of spatial policy Giuseppina Scavuzzo - University of Trieste, Italy Arrival Architectures – Care for those who will come			14:00	Participants: Drawing Towards the Periphery Lorens Holm - University of Dundee, UK Tiergarten, Landscape of Transgression (This Obscure Object of Desire) Sandra Bartoli - Munich University of Applied Sciences /Büros für Konstruktivismus Berlin, Germany A primer for making architectural interventions in the Western periphery Shaun Young - Northumbria University, UK Four Experiments on the Periphery: the unintended spatiality of Melbourne's peripheral housing Laura Szyman - RMIT University, Australia La Città Ideale: Tomaso Buzzi's La Scarzuola Petra Eckhard - Graz University of Technology, Austria	17:00
09:00	Yona Catrina Schreyer - Politecnico di Milano, Italy From Ecological Idealism to Ecological Relativism (or Ecological Ethics): A comparative tale on William Lever's Port Sunlight (1888) and Enrico Loccioni's Leaf Community (2007) Davide Landi - UWE Bristol, UK The Dacha: An Allegory of Care Vasily Babichev - University College London, UK We care as we entangled Elif Nur Adıgüzel - Istanbul Technical University, Turkiye Aslıhan Şenel - Istanbul Technical University, Turkiye	12:00			Daniel Gethmann - Graz University of Technology, Austria Drawing Out the Peripheral Imaginary Cameron McEwan - Northumbria University, UK Andreas Lechner - TU Graz Faculty of Architecture, Austria Joe Wojewoda - Independent Ecologies of concrete: The sustainable practices of an unsustainable material [Eldon 0.20] Chair:	
	TBC Kaisa Karvinen - Museum of Finnish Architecture, University of Oulu, Aalto University, Finland The Ethics of Participatory and Co-Design through the lens of Art Therapy Eliza Sweeney - Northumbria University, UK The ethics of Al - Where is the line? Thomas Langston - University of Portsmouth, UK ROUNDTABLE Evan Pugh - University of Portsmouth, UK Alexander Sergeant - University of Portsmouth, UK Simon Kolstoe - University of Portsmouth, UK		LUNCH 13:00 - 14:00 Tour of CCIXR (Extended Reality Suite)	14:00	Antigoni Katsakou - Arts University Bournemouth, UK Participants: TENSE ARCHITECTURE NETWORK'S EXPOSED CONCRETE: STRUCTURE-COLOUR-GEOMETRY Tilemachos Andrianopoulos - National Technical University of Athens, Greece Exposed concrete as Ornament in Portuguese architecture Pedro Guilherme - Universidade de Évora, Portugal Sofia Salema - Universidade de Évora Idea - structure - form and materiality: 4+1 examples of the application of exposed concrete in our architectural work.	17:00
	Patient Fieldwork and Careful Placemaking [Eldon 0.20] Session Lead: Nancy Yao Ji - University of Melbourne, Australia Participants: When carpenters and trees transform themselves: the perspectives of greenwood working Joseph Brihiez - Muséum National d'Histoire Naturelle, France				Concrete as a form of expression: aesthetic, cultural and architectural Maribel Jaimes - Universidad Nacional Autónoma de México, Mexico Memory in concrete. The preservation of post-war memorials in Central and Eastern Europe Blazej Ciarkowski - University of Lodz, Poland The Machinic Ecology of Concrete: Hacking/ Hybridizing the established matter Yota Adilenidou - University College London, UK Concrete Micro-topographies for All Forms of Life Rennie Tang - California State Polytechnic University, USA	
09:00	From fragility to resilience through traditional craft principles: expanding place preservation beyond heritage discourse Rebecca Roberts - University of Melbourne, Australia The Gardens of Earthly Delights Kristina Kotov - University for the Creative Arts, UK Interrogating care in healthcare through architectural ethnography Aki Ishida - Virginia Tech, USA Seychelles Plantationocene: Provisional Plots Hélène Frichot - University of Melbourne, Australia Digital Storying: Voices of Country Rochus Hinkel - University of Melbourne, Australia	12:00		14:00	Students in search of home [Eldon W1.09] Session Lead: Francesco Zuddas - Architectural Association, UK Participants: Life is goo: a tour around the talking walls of the houses for cooperative student living Francesco Zuddas - Architectural Association, UK The Domestic Turn: Politics of Education from New College to The Palazzo Della Sapienza Marson Korbi - EPFL Lausanne, Switerland	17:00
	Ecologies of Repair: Improvisational Architecture with Degrowth Dylan Newell - University of Melbourne, Australia Maintenance and Resistance Beata Hemer - Royal Danish Academy, Denmark Collective Placemaking through Renovation and Repair: An Ethnographic Study of Vacant House Regeneration in Japan Nancy Yao Ji - University of Melbourne, Australia Inhabiting Intimacies: Exploring Careful Spatial Planning Kim Josée Colette Gubbini - Royal Danish Academy, Denmark King Him Obed Cheung - Royal Danish Academy, Denmark				Ryou jichi kai: Messy Spaces of Autonomy Sarah Mills - Leeds Beckett University, UK Exploring tensions between care and discipline in student housing Fredrik Torisson - Lund University, Sweden Academic Freedom? How the student housing co-op movement reframes ownership, belonging and freedom in an era of the financialised education system Tom Green - SEASALT Housing Cooperative, Brighton and Hove Community Land Trust, UK	
	Commoning (in) Architectural Pedagogy [Eldon W1.09] Chairs: Ioanni Delsante - University of Pavia, Italy Tabassum Ahmed - University of Huddersfield UK Participants:			17:00	The Free World: Architecture, education, activism and care within the Global Free Unit	18:00
	Pedagogical experiments in reconstructing architecture as a project and practice in common Jacqui Alexander - Monash University, Australia A Commoning Space: Participatory Design Studio for a Mental Health Outreach Centre Jason Dibbs - University of Sydney, Australia Leigh Anne Hepburn Of dialogues towards situated knowledge				[Eldon W1.11] CONFERENCE DINNER	
	Maliha Sultan Chaudhry - Delhi, India Shoonya Ramesh - Independent, India Regimes of Care: Rethinking the Architecture Design Studio Sam Spurr - University of Newcastle, Australia D'Arcy Newberry-Dupé - University of Newcastle, Australia Commoning spatial design pedagogy Olivia Hamilton - RMIT, Australia Addressing pressing issues through spatial design, critical thinking and grassroots practice			: 18:00	Outside-In Food Court 56 Middle Street - Opposite Eldon Building [All welcome - pay at venue]	Eve.
09:00	Duygu Toprak - Independent, Turkiye Caremaking: Storytelling as caring as commoning in architectural design education Aslihan Senel - Istanbul Technical University, Turkiye Elif Nur Adıgüzel - Istanbul Technical University, Turkiye Revisiting Community-Based Pedagogies in Architecture: Reflections on Framing, Engagement, and Shortcomings Muhammad Nelza Iqbal - University of Sheffield, UK Production of Common Codes and Architectural Pedagogies: Advocacy Planning,	12:00				
	Participation, and Community Design in a Transnational Perspective Marianna Charitonidou - Athens School of Fine Arts, Greece Service-Learning far from home. Volunteering experience in Nicaragua Guido Cimadomo - Universidad de Malaga, Spain Decolonising the nature//cultures: beyond being 'the oppressed' in architectural pedagogies Oya Yesim Armagan - Istanbul Technical University, Turkiye Ayşe Şentürer Doing architectural education as commons: dialogues between Chile and the UK					
	Elke Schlack - Pontificia Universidad Católica de Chile, Chile Neil Turnbull - Cardiff University, UK Spacial Justice Design Education: Inclusion as Design Tool in Studio Pedagogy Cristina Murphy - Morgan State University, SA+P, USA Carla Brisotto - FIBER – Florida Institute for Built Environment Resilience, University of Florida, USA Organizing as Commoning Peggy Deamer- Yale University, USA					
	Making and doing architecture with more than human perspectives [Eldon W1.08] Session Lead: Hester Buck - Cardiff University, UK Participants: Lively Soil: Seeding More-Than-Human Learning					
	Julia Udall - Sheffield Hallam University, UK Rachel Schwartz-Narbonne - Sheffield Hallam University, UK Melissa Lacey - Sheffield Hallam University, UK Jonathan Orlek - Liverpool John Moores University, UK Art Therapy and Architecture - Inner landscapes, Outer Landscapes Eliza Sweeney - Northumbria University, UK Represented agencies of the human and non-human worlds: post-agencies and spatial communication in urban green spaces Diana Marcela Benjumea Mejia - Singapore University of Social Sciences, Singapore Multispecies mapping in the margins: reflections from Bucharest's maidans Maria Alexandrescu - University of Sheffield, UK Multi-site/multi-species David McKeown - University of Bristol, UK	12:00				
10:00	Patience in Placemaking [workshop] [Eldon 2nd Floor Studio 2] Chairs: Belinda Mitchell - University of Portsmouth, UK Victoria Hunter - University of Chichester, UK Virginia Farman - University of Chichester, UK **Check for available places on the day at the registration desk**	12:00				
10:00	Duty of Care [Eldon West Studios] Chair: Robert Mull - University of Brighton, UK **To participate please sign up on the day at the registration desk**	12:00				

ARCHITECTURAL HUMANITIES RESEARCH ASSOCIATION ADDRESS

AHRA 2024 CONFERENCE INTRODUCTION

[Eldon W1.11]